

Derrière et devant

[Composer]

Chant

$\text{♩} = 110$

A la por te d'un bo

Piano

Chant

xon A la por te d'un bo xon Y'a vait trois jeu nes gar çons Y'a vait trois jeu nes gar

Pno.

Chant

çons Qui ban daient comme des jé sui tes Et frap paient à coups de bi te En chan

Pno.

Chant

tant ce tte chan son Sa créés putes aux ni chons blancs Me ttez vous tout

Pno.

Detailed description: This system contains the first two lines of music. The vocal line (Chant) is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a melodic phrase: 'tant ce tte chan son' (with a slur over 'ce tte chan son'), followed by 'Sa créés putes aux ni chons blancs Me ttez vous tout'. The piano accompaniment (Pno.) consists of two staves. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line of quarter notes.

Chant

ça de vant de rriè re Ve nez nous pom per le gland Me ttez vous tout ça der rrière de

Pno.

Detailed description: This system contains the next two lines of music. The vocal line (Chant) continues with the lyrics: 'ça de vant de rriè re Ve nez nous pom per le gland Me ttez vous tout ça der rrière de'. The piano accompaniment (Pno.) continues with the same rhythmic and harmonic patterns as the first system.

Chant

vant

Pno.

Detailed description: This system contains the final two lines of music. The vocal line (Chant) ends with the word 'vant' and then has several measures of rests. The piano accompaniment (Pno.) continues with the same rhythmic and harmonic patterns as the previous systems.