

Gendarme de Redon

Chant

120

II

Chant

é tait un gen dar me gen dar me de Re don II

Pno.

Chant

é tait un gen dar me gen dar me de Re don Qui

Pno.

Chant

n'a vait pas l'au da ce de pl'o ter les ni chons Et

Pno.

Chant

ron et ron ma lu re tte Et ron et ron mon lu ron

The musical score consists of two systems. The first system is for the Chant part, written in a single treble clef staff with a key signature of one flat (B-flat). It features a melodic line with eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it, and a triplet of quarter notes is marked with '1,2 3' above it. The second system is for the Piano accompaniment (Pno.), written in grand staff notation (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The piece concludes with a double bar line and repeat dots.

Pno.