

# Grand vicaire

[Composer]

Chant

$\text{♩} = 120$

Vou lez vous sa voir mes dames

Piano

Chant

Poil de mi poil quart de poil poil poil Qu'un pu ce lage de quinze ans

Pno.

Chant

Qu'un pu ce lage de quinze ans Est un p'tit oi seau en cage

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (Chant) is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are 'Qu'un pu ce lage de quinze ans Est un p'tit oi seau en cage'. The piano accompaniment (Pno.) consists of a right-hand part with chords and eighth notes, and a left-hand part with a simple bass line.

Chant

Poil de mi poil quart de poil poil poil Qui n'de mande qu'à foutre le camp

Pno.

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'Poil de mi poil quart de poil poil poil Qui n'de mande qu'à foutre le camp'. The piano accompaniment continues with similar rhythmic patterns.

Chant

Qui n'de mande qu'à foutre le camp

Pno.

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with the lyrics 'Qui n'de mande qu'à foutre le camp'. The piano accompaniment ends with a final chord and a double bar line.