

Putain de la rue

Chant

$\text{♩} = 206$

La vieille pu tain de la

Piano

Detailed description: This system shows the first line of music. The vocal line (Chant) is in a 3/4 time signature with a tempo marking of quarter note = 206. The piano accompaniment (Piano) consists of a right-hand part with eighth-note chords and a left-hand part with a steady bass line of quarter notes.

Chant

rue Ram bu teau Baise au cul baise au con Tire la rou pe tte

Pno.

Detailed description: This system continues the music. The vocal line (Chant) has lyrics: "rue Ram bu teau Baise au cul baise au con Tire la rou pe tte". The piano accompaniment (Pno.) continues with the same rhythmic pattern of eighth-note chords in the right hand and quarter notes in the left hand.

Chant

Elle a les seins qui trainent sur ses croque nots Baise au cul baise au con

Pno.

Detailed description: This system continues the music. The vocal line (Chant) has lyrics: "Elle a les seins qui trainent sur ses croque nots Baise au cul baise au con". The piano accompaniment (Pno.) continues with the same rhythmic pattern.

Chant

tire le gre lot Son trou qui pue s'en va tout en lam beaux

Pno.

Detailed description: This system concludes the music. The vocal line (Chant) has lyrics: "tire le gre lot Son trou qui pue s'en va tout en lam beaux". The piano accompaniment (Pno.) continues with the same rhythmic pattern.

Chant

Baise au cul baise au con tire la rou pe tte Y'a telle ment eu de pines

Pno.

Chant

au bas d'son dos Baise au cul baise au con tire le gre lot

Pno.

Chant

Baise au cul Lu lu Baise au cul Lé on Tire la rou pe tte Baise au cul Lu lu

Pno.

Chant

Baise au cul Lé on Tire les rous tons

Pno.