

Jean gilles, mon gendre

[Composer]

178

Soprano

Piano

Detailed description: This block shows the first system of the musical score. It includes a Soprano line and a Piano accompaniment. The Soprano line consists of seven measures with a whole rest in each. The Piano accompaniment is in 3/4 time and consists of seven measures. The right hand of the piano part features a sequence of chords and eighth notes, while the left hand plays a simple bass line of quarter notes.

S

Beau pè re mon beau pè re Je viens me plaindre à vous Beau

Pno.

Detailed description: This block shows the second system of the musical score. The Soprano line contains seven measures of melody with lyrics underneath. The Piano accompaniment continues with seven measures of chords and bass notes. The lyrics are: "Beau pè re mon beau pè re Je viens me plaindre à vous Beau".

S

pè re mon beau pè re je viens me plaindre à vous de quoi vous plai gnez vous Jean

Pno.

Detailed description: This block shows the third system of the musical score. The Soprano line contains seven measures of melody with lyrics underneath. The Piano accompaniment continues with seven measures of chords and bass notes. The lyrics are: "pè re mon beau pè re je viens me plaindre à vous de quoi vous plai gnez vous Jean".

2

Jean gilles, mon gendre

S

The vocal line for the Soprano part consists of a single melodic line on a treble clef staff. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure has a dotted quarter note G5, followed by quarter notes A5 and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure has quarter notes A4, G4, and F4. The eighth measure contains quarter notes E4, D4, and C4. The line ends with a double bar line.

Gil les mon gen dre de quoi vous plai gnez vous ma fille est toute à vous

Pno.

The piano accompaniment is written for a grand piano on two staves (treble and bass clefs). The right hand (treble clef) plays a series of chords, primarily triads and dyads, in a steady, rhythmic pattern. The left hand (bass clef) plays a simple bass line consisting of quarter notes, providing a harmonic foundation for the vocal line. The piece concludes with a final chord in the right hand and a half note in the left hand, followed by a double bar line.