

# Les cent louis d'or

[Composer]

120

Soprano

Un jour é tant en di li gen en <sup>3</sup>en en ce

Piano

Detailed description: This system shows the first five measures of the song. The Soprano part begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Piano accompaniment starts with a whole rest, followed by a quarter rest, then a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. The key signature has two sharps (F# and C#), and the time signature is 4/4. A tempo marking of 120 is indicated above the Soprano staff.

S

Sur une route en tre deux bois Je bran lais a vec a ssu ran an <sup>3</sup>an an ce

Pno.

Detailed description: This system shows the next five measures. The Soprano part continues with a quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The Piano accompaniment continues with a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The key signature and time signature remain the same.

S

Une fi llette au frais mi nois J'a vais re trou sser sa che mi se et mis le

Pno.

Detailed description: This system shows the final five measures. The Soprano part continues with a quarter note C6, an eighth note B5, a quarter note A5, a quarter note G5, a quarter note F#5, and a quarter note E5. The Piano accompaniment continues with a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. The key signature and time signature remain the same.

2

Les cent louis d'or

S  
doigt sur son bou ton et je ban dais mal gré la bise à dé chi rer mon pan ta lon Pour

Pno.

S  
un quart d'heure en tre ses cui sses un prince eût do nné un tré sor et m'oi j'au rai dieu me bé

Pno.

S  
ni sse j'au rai do nné cent lou is d'or

Pno.

Les cent louis d'or

3

S

Pno.