

Romance du 14 juillet

♩ = 224

Chant

Comme elle n'a vait qu'seize ans à peine

Piano

Chant

Elle sen tit battre son coeur Un soir a vec le mome Gé

Pno.

Chant

gène La pau vrette avait cru au bon heur C'é tait l'jour d'la

Pno.

Chant

fête na tio nale Ou c'que l'a mour monte en l'air Elle sen

Pno.

Chant

tit comme un grand coup d'flamme Un frisson qui pénètre sa chair

Pno.

Chant

Par devant par derrière Tristement comme tou

Pno.

Chant

jours Sans chichis sans manière Elle a co

Pno.

Chant

nu l'amour Les oiseaux dans les branches

Pno.

Chant

En les vo yant s'ai mer En to nnèrent la ro man

Pno.

Detailed description: This system contains the first two lines of music. The vocal line (Chant) is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next two notes: a half note C5 and a half note Bb4. The piano accompaniment (Pno.) consists of two staves. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef.

Chant

ce Du qua tor ze jui llet

Pno.

Detailed description: This system contains the second two lines of music. The vocal line (Chant) continues with a half note C5, followed by quarter notes D5, E5, and F5. The piano accompaniment (Pno.) continues with chords in the right hand and notes in the left hand.

Chant

Pno.

Detailed description: This system contains the final two lines of music. The vocal line (Chant) is mostly empty, with a few rests. The piano accompaniment (Pno.) continues with chords in the right hand and notes in the left hand, ending with a double bar line.