

Stances à Sophie

$\text{♩} = 107$

Chant

Piano

Chant

Pno.

Chant

Pno.

Chant

Pno.

Tu
me de mande tes ch'veux ta pho to gra phie Ton é ponge à cul ton bi det d'mé tal
J'en suis très heu reux in gra te So phie Et te ren voie l'tout par co lis pos tal

The musical score is written in 4/4 time with a tempo of 107 BPM. It consists of five systems, each with a vocal line (Chant) and a piano accompaniment (Piano or Pno.). The lyrics are in French and describe a series of stanzas. The piano accompaniment features a mix of chords and melodic lines, with some measures containing sustained notes or chords. The vocal lines are simple, often consisting of single notes or short phrases. The score ends with a double bar line and repeat signs.