

Ventriloque

[Composer]

Chant

$\text{♩} = 120$

Ah me faire su cer par une ven tri

Piano

Chant

lo o que Et tan dis qu'elle au rait ma pine entre les dents

Pno.

Chant

En tendre de son corps sor tir en soli lo o que

Pno.

Chant

Une chan son d'a mour en dis ti ques ar dents Et tandis que ma langue

Pno.

Chant

hu me rait son pré puce Que ses lèvres a gi raient sur mon gland a vec art

Pno.

Chant

En ten dre tout à coup re ten tir l'hym ne russe Et croire que pour un ins tant je suis le

Pno.

Chant

tsar

Pno.

The image shows a musical score for a piece titled "Ventriloque" on page 3. It features two staves: a vocal line labeled "Chant" and a piano accompaniment labeled "Pno.". The Chant staff is in a single treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a melodic phrase: a quarter note G4, an eighth note F4, a quarter note E4, and a quarter rest. This is followed by a repeat sign and six measures of whole rests. The Piano accompaniment consists of two staves, treble and bass clefs, with a key signature of one flat and a 3/4 time signature. The right hand starts with a chord of G4, F4, and E4, followed by a quarter rest. The left hand starts with a quarter note G3, followed by a quarter rest. Both hands then play six measures of whole rests. The score concludes with a double bar line.