

# Valse bleue

Chant

Pour quoi pa sser ta main Sur le

Piano

Chant

bas de mes reins Tu peux me pl'o ter les fe sses

Pno.

Chant

J'me fous pas mal des ca resses Pour quoi de mon sa peur

Pno.

Chant

Re ni fles tu l'o deur Je vois bien que ça t'ex

Pno.

Chant

ci tes Mon vieux tu peux re ti rer ta bite

Pno.

Chant

Com bien de fois pour faire ma con quete M'as tu pro po ser de me faire mi

Pno.

Chant

nette Mais je n'ai pas vou lu Me lai sser bou ffer l'cul

Pno.

Chant

Tu m'as pris les nichons Dans tes deux mains

Pno.

Detailed description: This system contains the first two lines of music. The vocal line (Chant) is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a half note G4, followed by a half note A4, and then a quarter rest. The lyrics 'Tu m'as pris les nichons Dans tes deux mains' are aligned with the notes. The piano accompaniment (Pno.) consists of two staves. The right hand plays a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line with quarter notes.

Chant

mon vieux cochon Tu t'es bien excité Je

Pno.

Detailed description: This system contains the next two lines of music. The vocal line continues with a half note B4, followed by a half note C5, and then a quarter rest. The lyrics 'mon vieux cochon Tu t'es bien excité Je' are aligned with the notes. The piano accompaniment continues with the same rhythmic pattern as the first system.

Chant

n'ai pas marché Et si tu as déchargé

Pno.

Detailed description: This system contains the next two lines of music. The vocal line continues with a half note D5, followed by a half note E5, and then a quarter rest. The lyrics 'n'ai pas marché Et si tu as déchargé' are aligned with the notes. The piano accompaniment continues with the same rhythmic pattern.

Chant

C'était sur le plancher

Pno.

Detailed description: This system contains the final two lines of music. The vocal line continues with a half note F5, followed by a half note G5, and then a quarter rest. The lyrics 'C'était sur le plancher' are aligned with the notes. The piano accompaniment continues with the same rhythmic pattern.