

Dispute du cul et du con

[Composer]

160

Soprano

Cha cun de vous sait qu'au tre fois au

Piano

Detailed description: This block contains the first system of music, measures 160 to 165. It features a Soprano line and a Piano accompaniment. The Soprano line begins with a treble clef and a 6/8 time signature. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The lyrics 'Cha cun de vous sait qu'au tre fois au' are written below the Soprano line.

S

Ja pon comme en Fran ce le trou du cul a vec le con vi vait d'in tel li gen ce

Pno.

Detailed description: This block contains the second system of music, measures 166 to 171. It features a Soprano line and a Piano accompaniment. The Soprano line begins with a treble clef. The piano accompaniment consists of two staves. The lyrics 'Ja pon comme en Fran ce le trou du cul a vec le con vi vait d'in tel li gen ce' are written below the Soprano line.

S

vou lez vous sa voir la rai son la fa ri don daine la fa ri don don qui les a ren dus enne

Pno.

Detailed description: This block contains the third system of music, measures 172 to 177. It features a Soprano line and a Piano accompaniment. The Soprano line begins with a treble clef. The piano accompaniment consists of two staves. The lyrics 'vou lez vous sa voir la rai son la fa ri don daine la fa ri don don qui les a ren dus enne' are written below the Soprano line.

2

Dispute du cul et du con

X7

S

The vocal line for the first system consists of eight measures. The melody is written in a treble clef and features a sequence of eighth and quarter notes. The lyrics are: "mis bi ri bi à la fa çon d'bar ba ri mon a mi qui les a ren dus enne mis bi ri bi".

mis bi ri bi à la fa çon d'bar ba ri mon a mi qui les a ren dus enne mis bi ri bi

Pno.

The piano accompaniment for the first system is written in a grand staff. The right hand plays a series of chords, primarily triads and dyads, in a treble clef. The left hand plays a simple bass line with quarter notes in a bass clef.

S

The vocal line for the second system consists of four measures, followed by a double bar line and a full rest for the remainder of the system. The melody is written in a treble clef. The lyrics are: "à la fa çon d'bar ba ri mon a mi".

à la fa çon d'bar ba ri mon a mi

Pno.

The piano accompaniment for the second system is written in a grand staff. The right hand plays chords in a treble clef, and the left hand plays a bass line in a bass clef. The system ends with a double bar line and a full rest.