

La femme du vidangeur

[Composer]

♩ = 120

Soprano

L'au tre jour l'i dée m'est ve nue cré nom de

Piano

S

dieu d'en cu ler un pen du Le vent souf flait sous la po ten ce Voi la mon pen du qui s'ba

Pno.

S

lan ce J'ai ja mais pu l'en cu ler qu'en sau tant Cré nom de dieu on n'est ja mais con tent

Pno.

La femme du vidangeur

S

La femme du vi dan geur pré fère à toute o deur L'o deur de son a mant

Pno.

Detailed description: This system contains the first line of music. The vocal line (Soprano) is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: "La femme du vi dan geur pré fère à toute o deur L'o deur de son a mant". The piano accompaniment (Pno.) consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a rhythmic accompaniment with chords and single notes.

S

qu'elle ai me ten dre ment

Pno.

Detailed description: This system contains the second line of music. The vocal line (Soprano) continues with the lyrics: "qu'elle ai me ten dre ment". The piano accompaniment (Pno.) continues with two staves, maintaining the rhythmic accompaniment from the first system.

S

Pno.

Detailed description: This system contains the third line of music. Both the vocal line (Soprano) and the piano accompaniment (Pno.) are shown as empty staves, indicating the end of the musical piece.