

Le cul de ma blonde

[Composer]

124

Soprano

J'ai trop

Piano

S

bu du vin d'Ar gen teuil Et ce vin m'a fou tu la foire J'ai vou lu ta ter de la gloire U ne

Pno.

S

ba lle m'a cre vé l'oeil Des ca tins du grand mon de J'ai ta ter la ver tu Des

Pno.

Le cul de ma blonde

S
splen deurs re ve nu je veux ta ter le cul De ma blon on de De ma blon on

Pno.

S
de Des splen deurs re ve nu je veux ta ter le cul je veux ta ter le cul Des

Pno.

S
splen deurs re ve nu je veux ta ter le cul je veux ta ter le cul De ma blon on de de ma

Pno.

Le cul de ma blonde

3

S

blon on de

Pno.

The musical score consists of two systems. The first system is for the Soprano (S) and the second system is for the Piano (Pno.). Both systems are in the key of D major (one sharp) and 3/4 time. The Soprano part has a melody of quarter notes: D4, E4, F#4, G4, followed by a whole rest in the second measure. The Piano part has a bass line of quarter notes: D3, E3, F#3, G3, followed by a whole rest in the second measure. The piano accompaniment in the first system features a left hand with a steady quarter-note bass line and a right hand with chords. The second system shows the continuation of the piece with rests for both parts.